



Hawraa Hassan

حوراء حسن



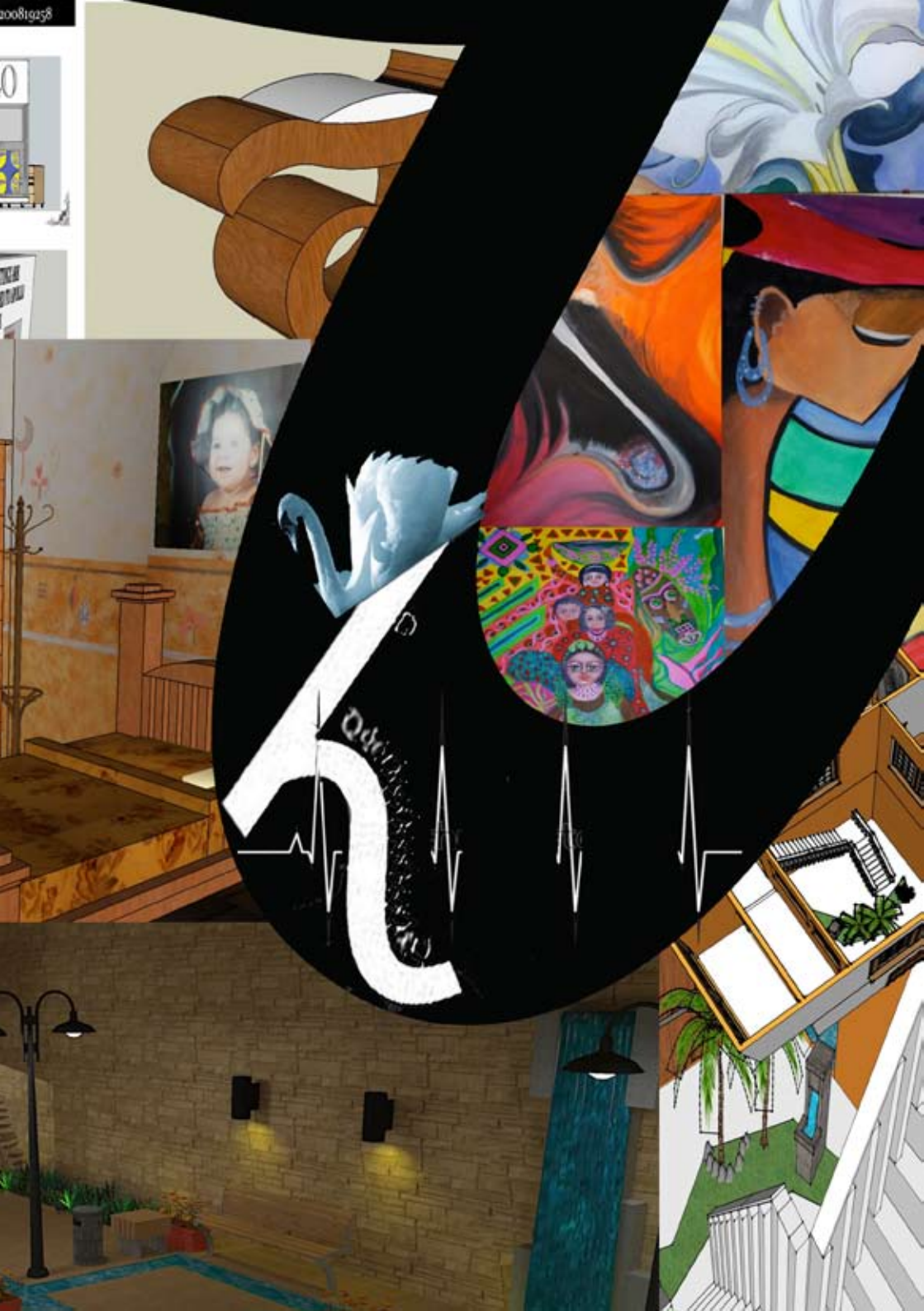
I found I could say things with color and”  
shapes that I couldn't say any other way -  
“.things I had no words for

Georgia O'Keeffe



Harmony  
Adventurous  
Spontaneous

**Flawraa**  
Interior Designer



## Hawraa Hassan – Artist Statement

My artwork is spontaneous it is based on my mood and emotions. When I work I lose the sense of sadness, but I have realized that I unconsciously put some of my sadness into my art. I love experimenting with all styles of art I prefer not to have only one kind of style, although I try to put my own touches on each style. My painting just goes on I don't allow my brain or my conscious thought to interrupt the flow. My fields of interest encompass drawings, paintings, graphics, interiors, and photography and write stories

I love to create abstract work because abstract work shows your personality and your thinking and how do you see things through your art. I see my art as creating an adventure for the viewer; I want them to go on a journey that searches for the meaning of my work. Abstract art does not have limits and I love going beyond limits. I love mysterious art and I like it when people take the time while they are looking at my work to really think about what I did, what was my idea and why I did it and the beauty of my art, just like the artist Georgia O' Keefe, she paints the beauty and the small details of flowers to give a chance for busy people to have a close look at the beauty of nature

I enjoy a spontaneous work process because by being spontaneous I can fit in more and express my feelings. My idea begins with one thought and then develops into an artwork, and if I am confused I try out some sketches to light me up and inspire me to go on with my art

## Hawraa Hassan – Biography

Hawra' a Hassan is a junior interior design student at Zayed University. Hawra' a has experienced many types of art outside her field of major such as Typography, Photography, Printmaking, Drawing, Painting, and Graphic Design. She is a years old interior designer who is capable of using different r. techniques of designing and managing spaces. In addition she designed a kiosk for a magazine and designed some interior spaces for small houses. She has also taken some courses outside art like Photojournalism and International Studies. Hawra' a' s individual work outside University is .painting





Hawra'a Hassan

حوراء حسن

E-mail hawraa.hr@gmail.com

Phone: 4355435-050

Gender: Female

Natioonality: Emirate

D.O.B: December.17,1990

Status: Single

## OBJECTIVE

To achieve a position as an interior designer that will allow me to grow, building on the skills that I have acquired at Zayed University. I want to both contribute to my future company's clients and in addition look forward to about learning more about Interior Design in a real commercial .environment

## EDUCATION

Present: Zayed university – Collage of Arts:  
and Science Interior Design Dubai UAE  
Dubai International School Dubai, UAE 2008

## WORK EXPERIENCE

Department of Tourism and Commerce 2009  
Marketing (Information section, computer  
(updater

## SKILLS

### Computer Skills:

Microsoft office Skills  
Typing Skills  
Illustrator skills  
In Design skills  
AutoCAD  
Sketchup  
Photoshop skills

### Artist and Design Skills:

Painting  
Drawing  
Printmaking  
Photography  
Furniture DEsign

### Language Skills:

Fluent in Arabic and English (Typing  
(and Speaking  
Farsi

Organizational Skills and Teamwork

## AWARDS AND PARTICPATION

2010

Participated in the zayed university Carnival  
2009

Mini Tour Guide Certification (Training  
(Solutions  
2008

Certification of Appreciation for the Arab  
Children Health Congress  
TOFEL Certificate

2007

Member of the Student Council in Dubai  
International School  
SAT Certificate

2007-2002

Science Fair organizer in Dubai International  
School

## REFERENCES

Upon Request

Hawraa



## Hawraa Hassan

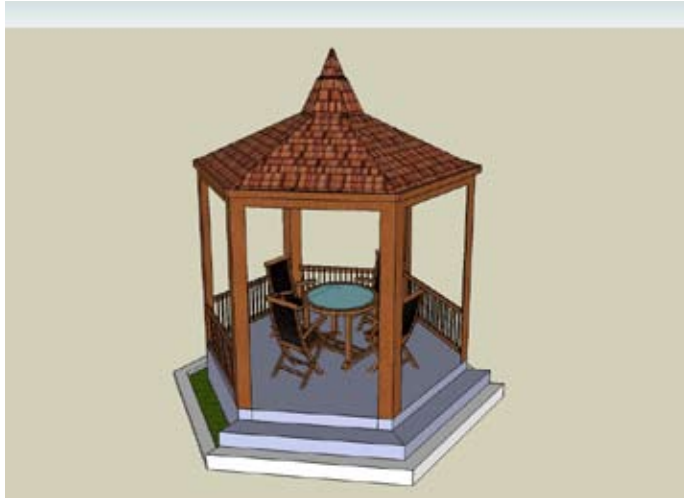
حوراء حسن  
E-mail: [hawraa.hr@gmail.com](mailto:hawraa.hr@gmail.com)  
Phone: 0504355435  
Gender: Female  
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# Recreational Garden Design



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The gazebos are located at the two far ends of the garden opposite to the entrance doors. These Gazebos are made for families to have lunch in, .dinner, or even have coffee only

The Gazebo was inspired by the Indian .Garden style

Gazebo done in Sketchup



Inspiration





The pond is located at the center of the Garden and extends to the rest of the Garden as a path.

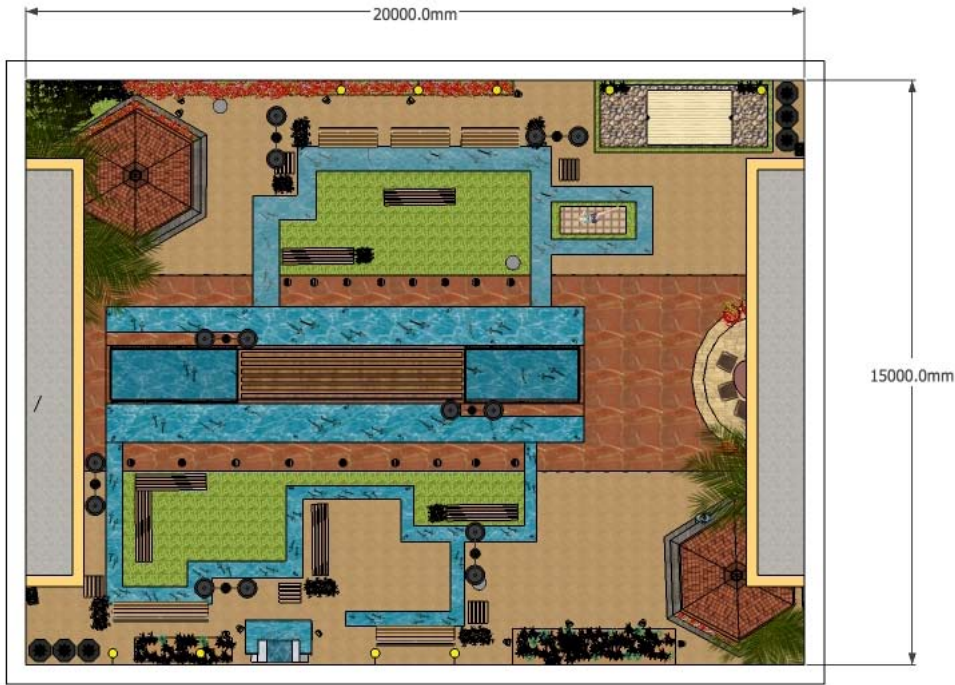
The middle pond was inspired from the Persian Gardens.



Inspiration

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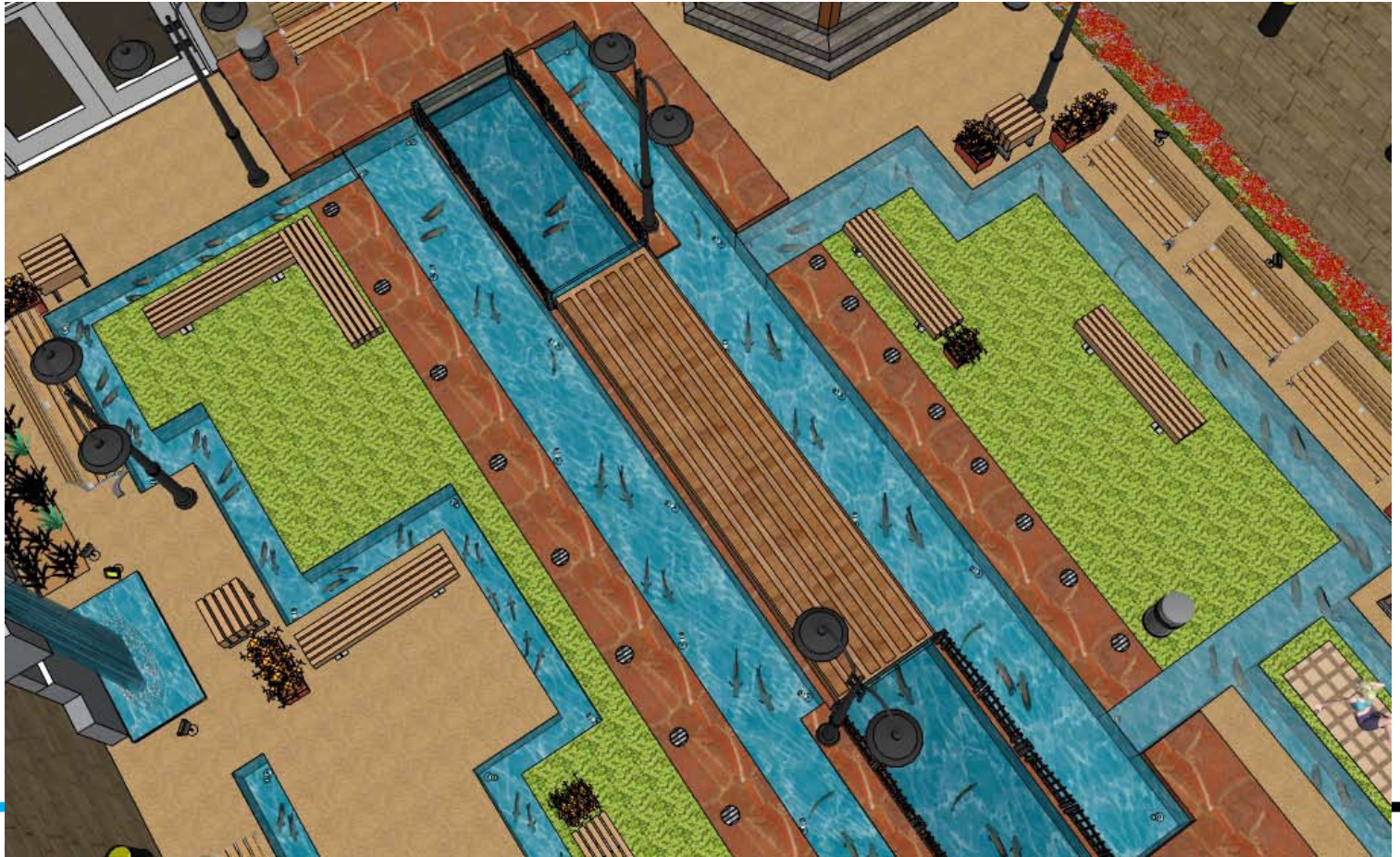
Floor Plan

## Design Proposal

In the garden that we are supposed to design, our aim and goal is to design a garden that is relaxing and joyful for people who live in the building



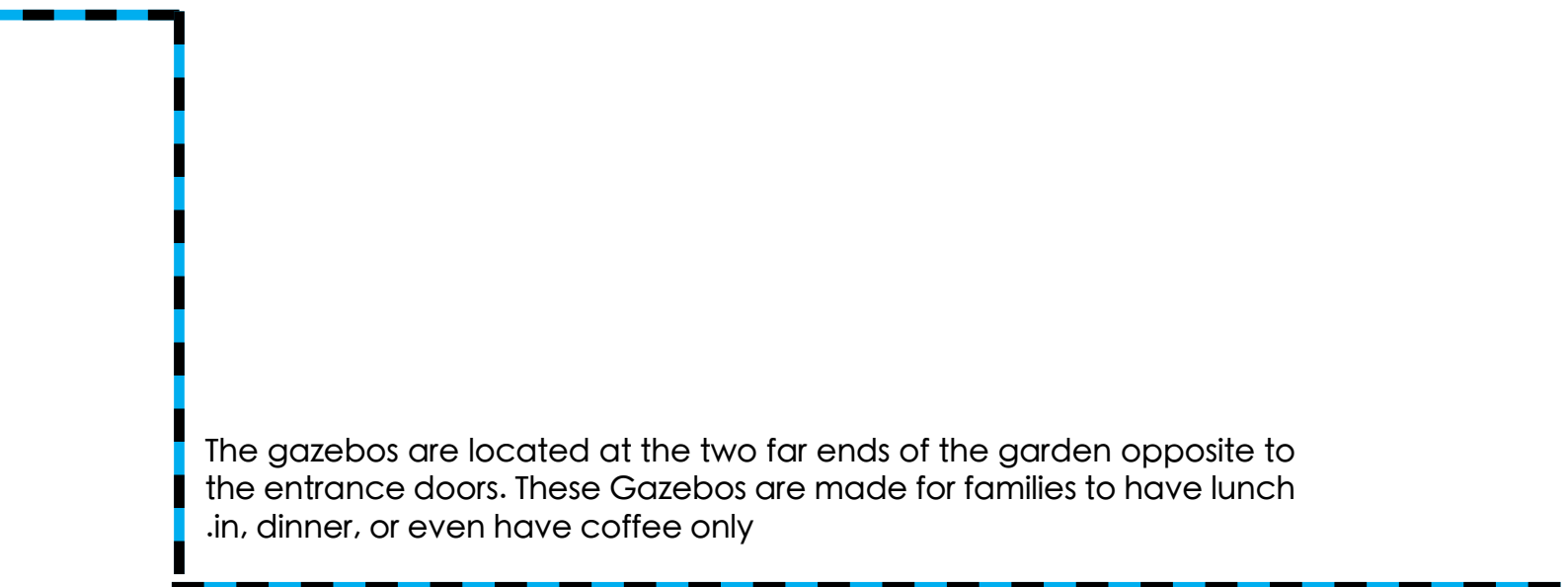
Our theme is basically the combination of Persian gardens, containing long ponds with the Indian outdoor Gazebo





Basically, the pond is located in the center of the garden, having an open pond with fish inside. At the two sides of the open pond, people will be able to walk over an enclosed pond. This closed pond has glass on top where people can walk and look down at the fish. There will also be small, continuous channels of the pond surrounding the long centered pond. Beside this channel there are benches and chairs for people to sit on to enjoy the view of the fish inside the water. The channels will also be covered with glass, so it would be safer for people to walk around without .having to watch where they step every while





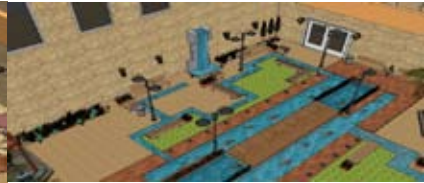
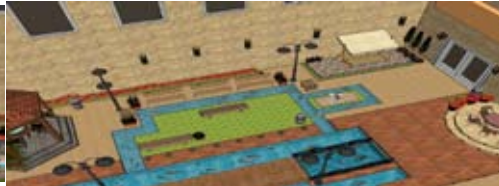
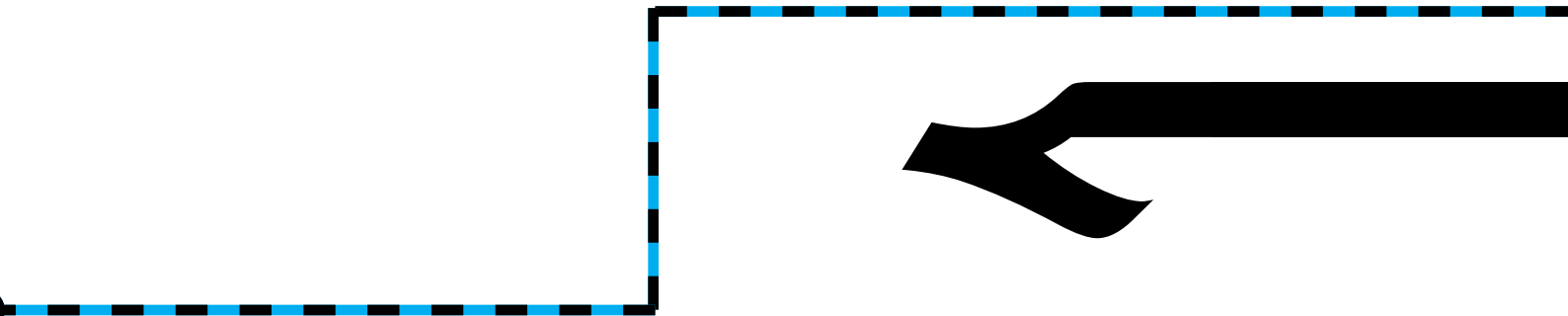
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# Night View

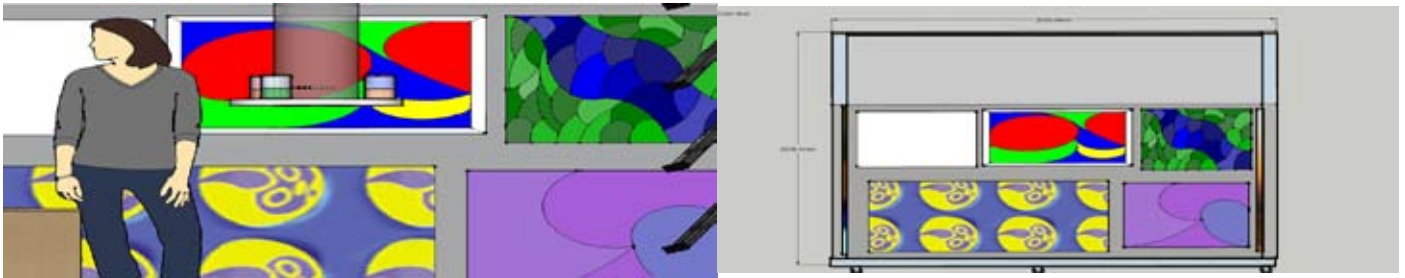


## Day View





# Apollo Magazine Kiosk Design



## :Design Proposal

We were supposed to do a Kiosk design for a magazine that will be placed .outside . The Magazine i choose Apollo magazine



# APOLLO

Editor : Oscar Humphries  
Categories: Fine arts  
(Frequency: Monthly (double issue for July/August)  
First issue: 1925  
Company: Press Holdings  
Country: United Kingdom  
Based in: London  
Language: English  
Website: <http://www.apollo-magazine.com>

Apollo is a widely valued magazine on the fine and decorative arts. Apollo magazine features a combination of exhibition reviews, art-world news, profiles of major collectors, and articles by famous scholars

Every edition of Apollo contains up to date news from the art world with expert information on the market, clear management on collecting, and reviews and previews of exhibitions worldwide. Apollo is also the place to find searching interviews with major collectors and important personalities from the arts

Time after time regarded as the most important and reliable of all art magazines, Apollo is the media partner of choice for an impressive list of museums and institutions



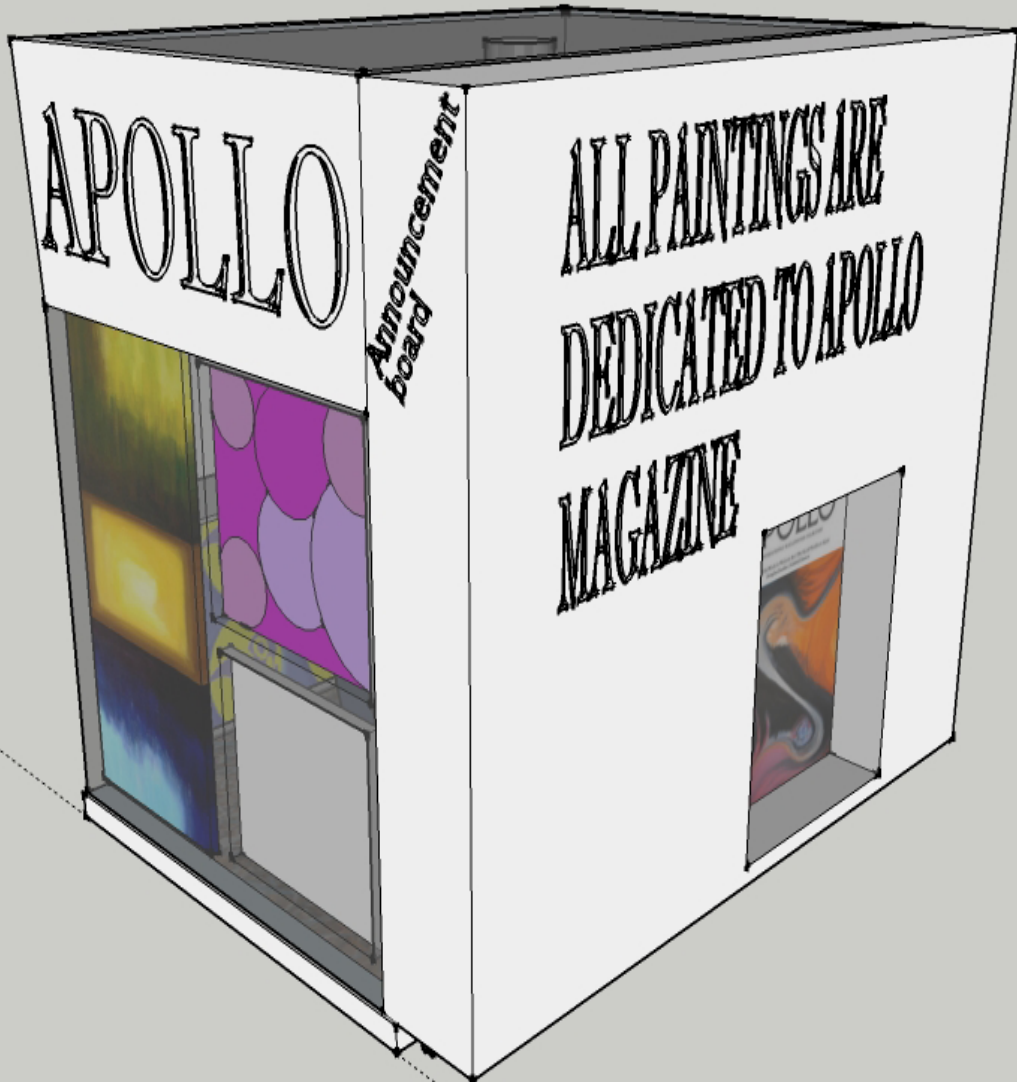
Apollo is the perfect read for anyone who loves works of art. It is intelligent without being pompous, informative but never boring and always beautifully presented.

Lord Hindlip  
former Chairman of Christie's



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APOLLO

Announcement  
board

ALL PAINTINGS ARE  
DEDICATED TO APOLLO  
MAGAZINE



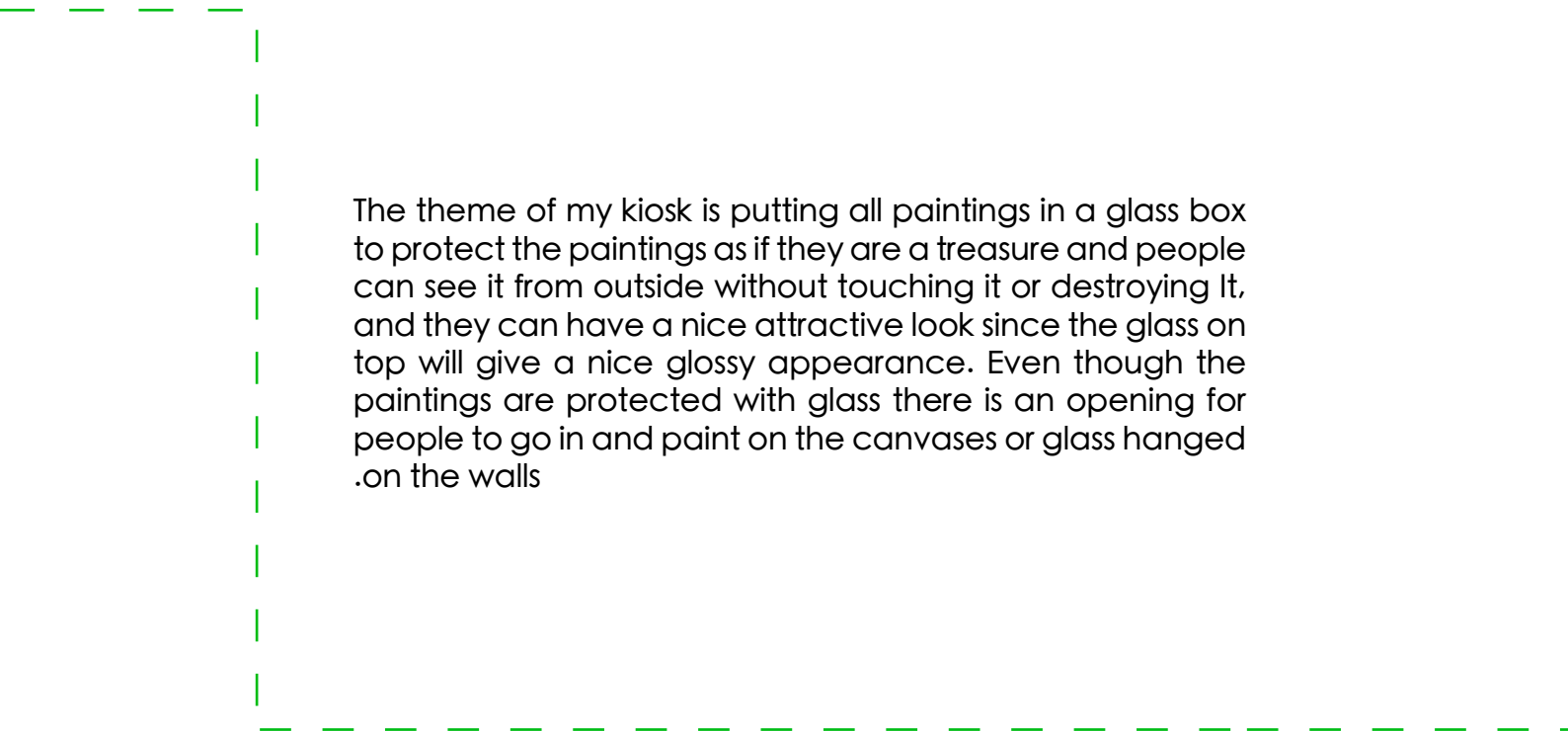
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Apollo magazine is a magazine that collects and appreciates worldwide art. My kiosk concept is more like an exhibition, but not the normal exhibitions were the visitors are the viewers only; my kiosk will be like a small workshop were the visitors will be the artists and painters, for people who like to paint or people who wants to try. The kiosk will provide the visitors with all the materials like canvases, paints .and brushes

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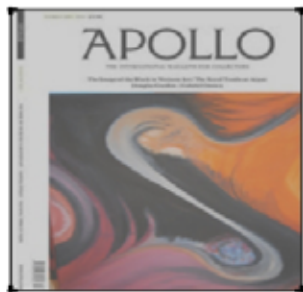
The idea of the magazine collecting paintings from the entire world inspired me to do a small workshop that looks like an exhibition. Since Dubai has variety of nationalities so in this case the paintings will be worldwide too, since all nationalities will create the painting and some will finish others paintings as well and this will make the .painting itself worldwide



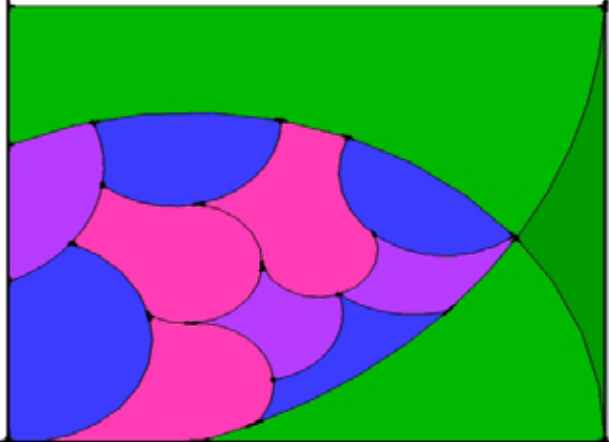


The theme of my kiosk is putting all paintings in a glass box to protect the paintings as if they are a treasure and people can see it from outside without touching it or destroying it, and they can have a nice attractive look since the glass on top will give a nice glossy appearance. Even though the paintings are protected with glass there is an opening for people to go in and paint on the canvases or glass hanged on the walls

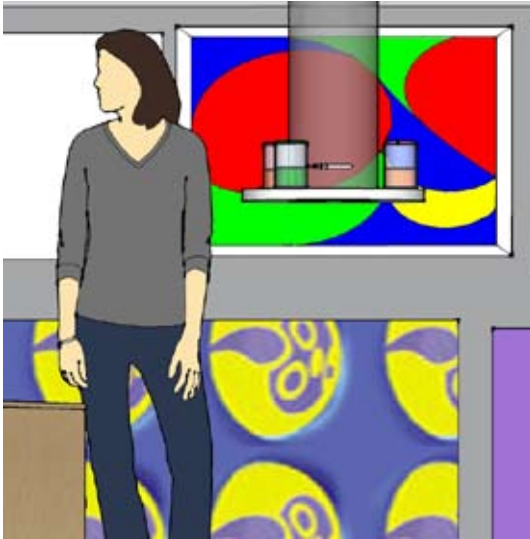
ALL PAINTINGS ARE  
DEDICATED TO APOLLO  
MAGAZINE



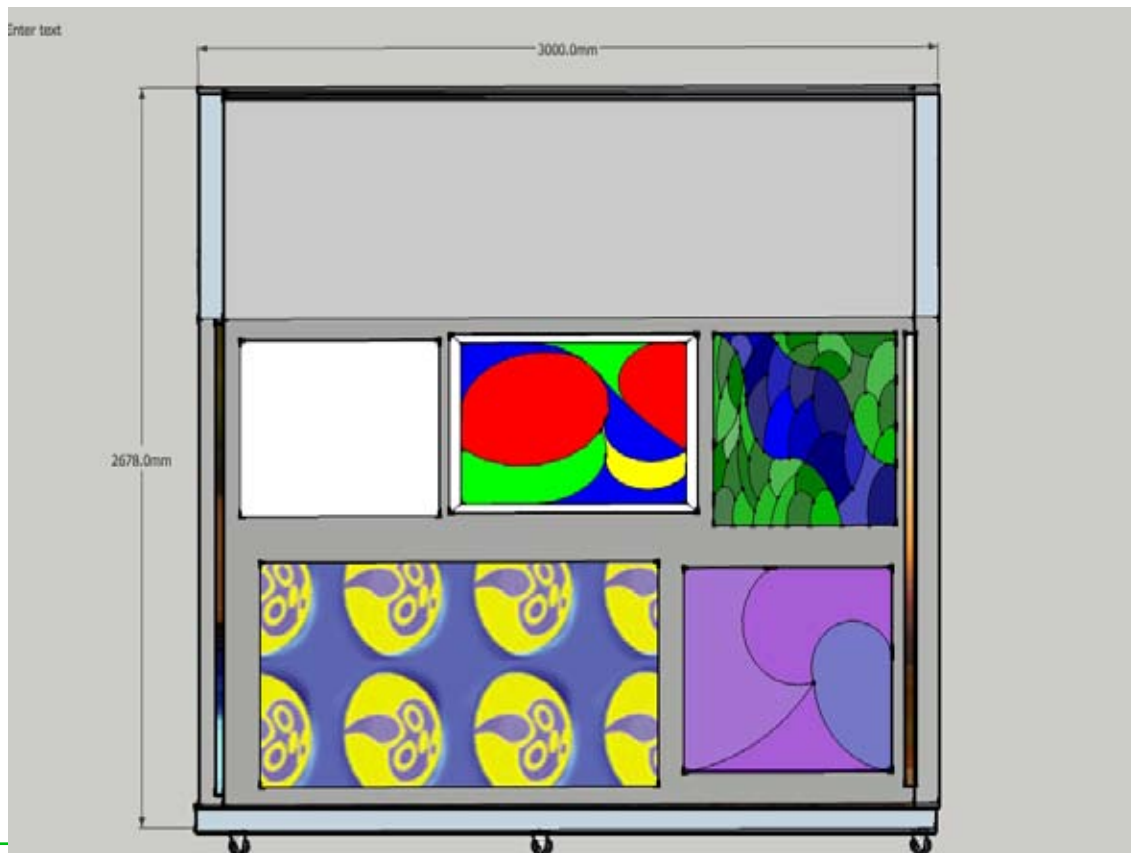
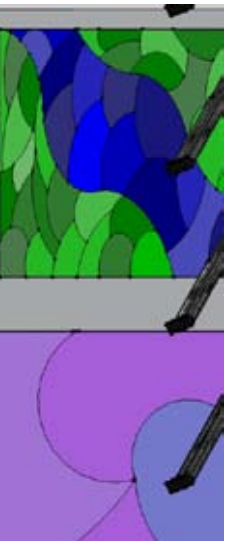
APOLLO



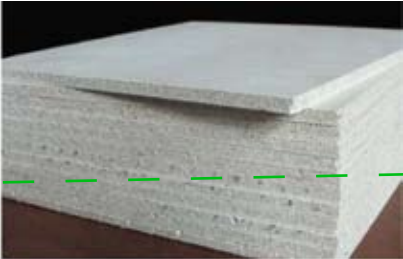
# Interior Elevations

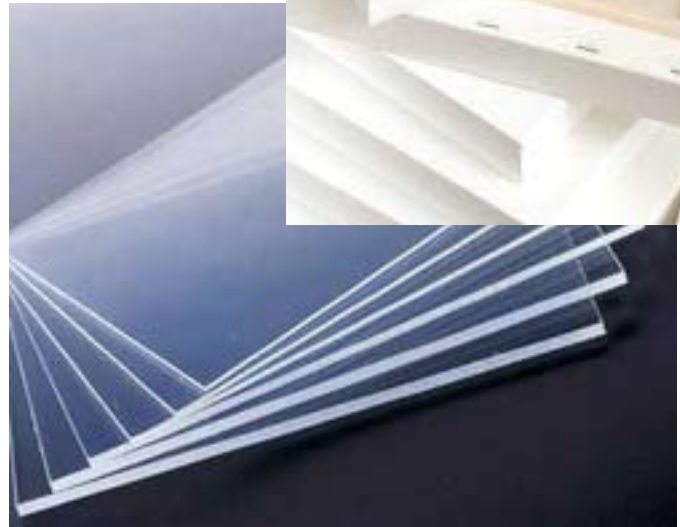






# Materials Used





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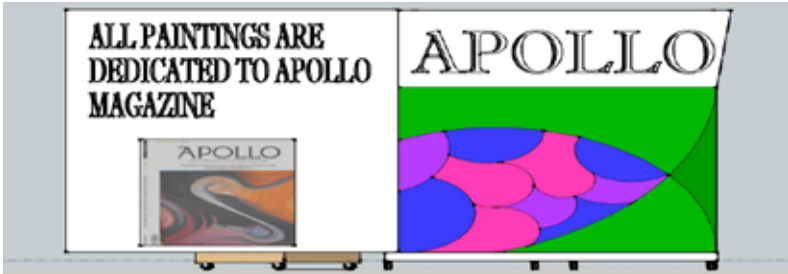
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# Inspiration

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# My Room Design



Top View





## Design Proposal

We were supposed to draw our room in sketchup and do each furniture piece in sketchup with the use of the components



Side view

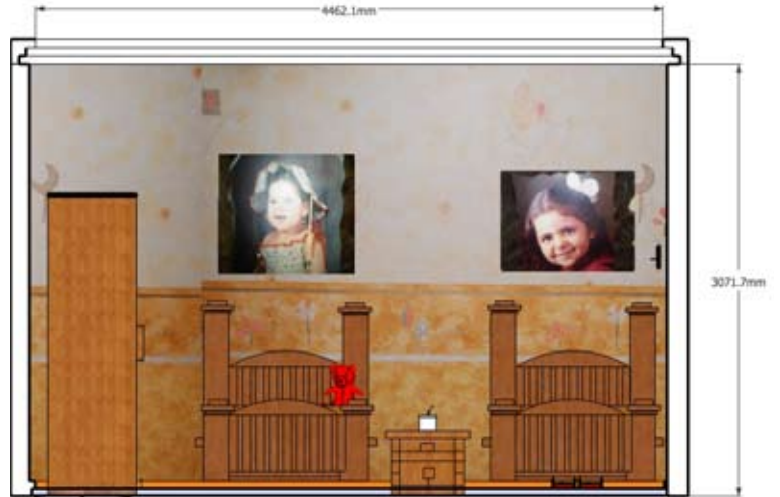
Side View





Front View

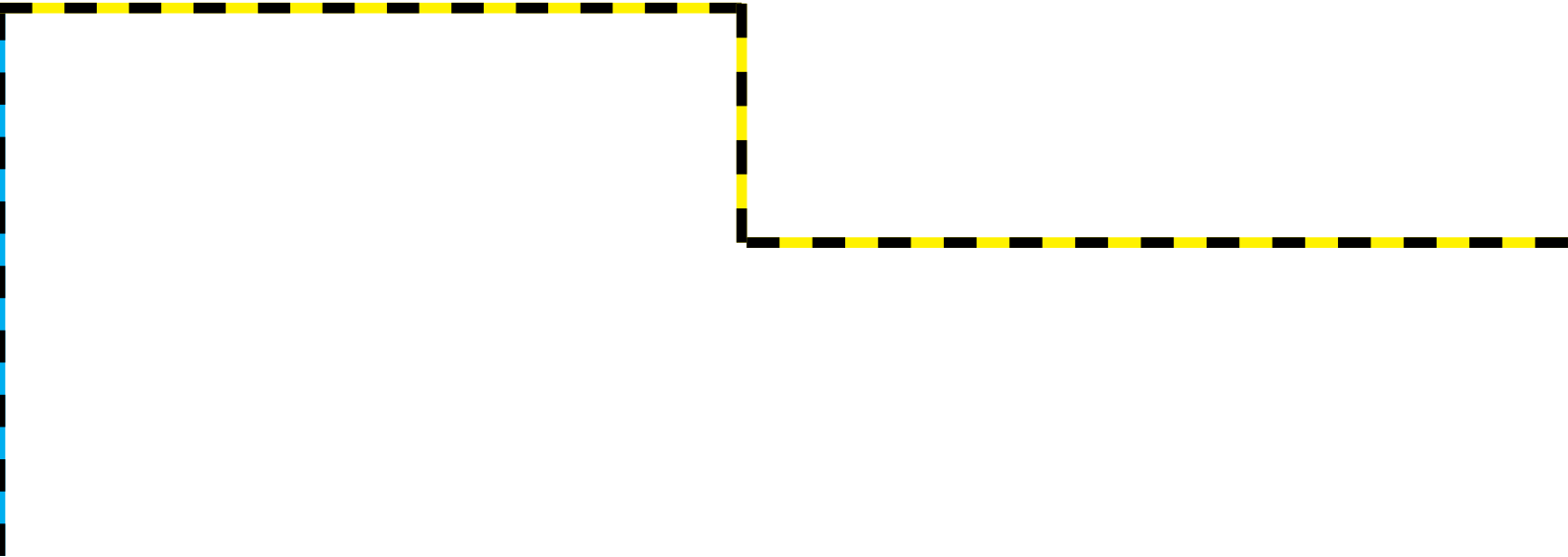
Back View

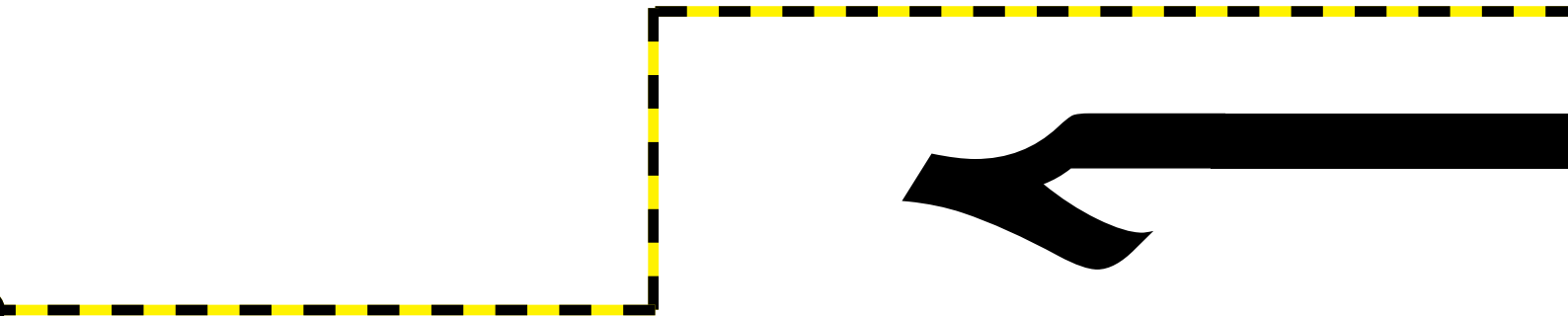




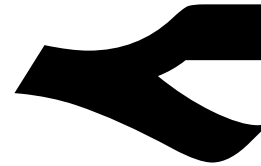












Atelier Space  
for the Artist  
Abdulrahman  
Zainal



# Mind Map



He got inspired by Van Gogh's style of painting. He loved his wave style and unique brush strokes. Zainal tries to have the same effect but in his own personal style

He is Flexible, he can work in any place, he does not have a standard place or main element to work within

He does not take time to paint, but takes time thinking of the painting and the concept behind it

Done many charity work and contributed in social problems

Most of his work talks about social problems and most of them were dedicated for charity. The other half of his work is from his daily life and some are based on the Heritage of the UAE

## Abdulrahman Zainal Al Awadhi



He has five different sections of interest in paintings; he loves to paint the sea, desert, the mountains, and traditional paintings because those sections represent the UAE. He also paints abstract paintings



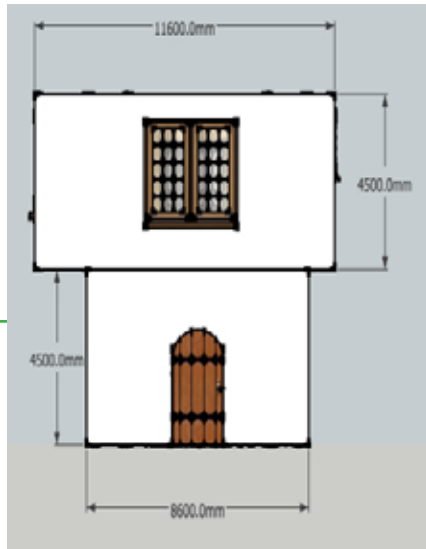
Favourite painting to Zainal. It was done for the disabled people

Abstract artist who was born in 1952. he studied in Egypt and London majoring in Decor

His style is inspired by the brush strokes of Van Gogh in which he paints the waves using the same brush strokes in every painting



# Design Proposal



In this project, we were supposed to research an artist, to find out how and what kind of environment does this artist need as a studio space. Each student was supposed to create and design an art space for a specific young artist if her choice. The artist that we have chosen is Abdulrahman Zainal Ibrahim Al Awadhi, the .first abstract Emirati artist in the UAE

Because is an artist that is very much attached to his culture and traditional values as an Emirati, we decided that the space of the art studio will look like the old, traditional houses that are located now in Al Bastakiya. Basically, our concept is that the art studio and gallery is located inside an old traditional house, having a large courtyard and open sections and spaces at the edges of the .house

The courtyard in the middle of the house will be used as an art space for the artist to show his work. It will be used as a garden that the artist himself has created in the shape of the UAE map



# Perspective View



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In the opened sections around the garden, the artist will display different art works .depending on the sections of his choice

There will be five different sections in the ground floor; the sea section, the desert section, the mountain section, traditional section, and the abstract section. An arc in the walls that are dividing them opens all of these sections to each other. Also, each section will have visual and sound effects that relate to the specified section. For example, the sea section will contain waves sounds to make the viewers feel the mood of the sea. Moreover, there will be sand and wind sounds in the desert and mountains sections too

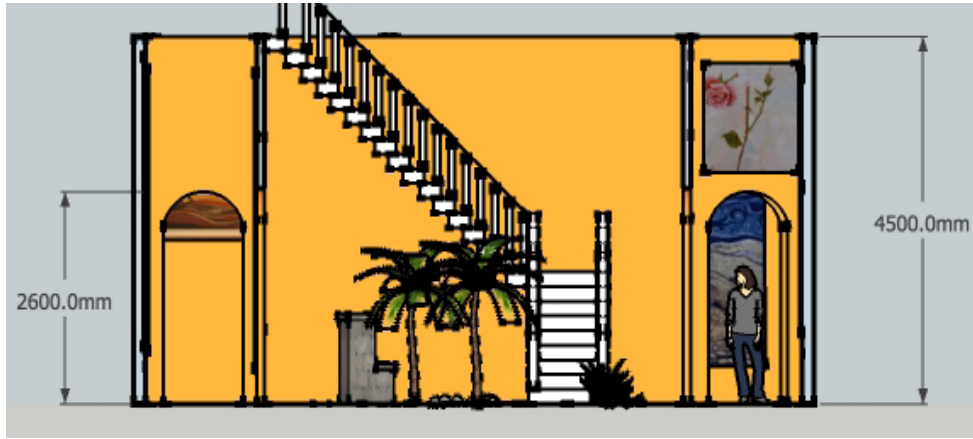


Artist rest room and wet area



Artist Children Work





First Floor



Second floor





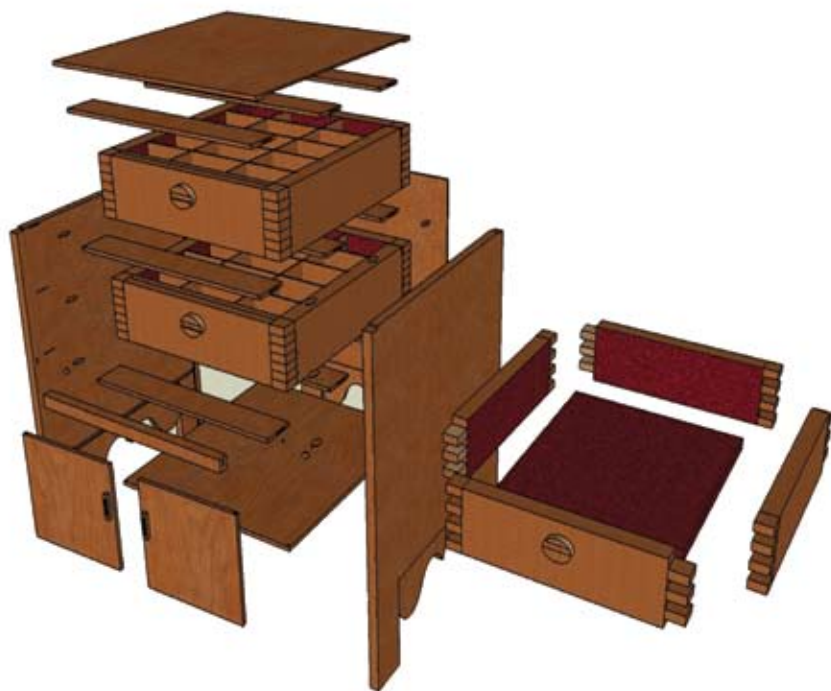
furniture Design





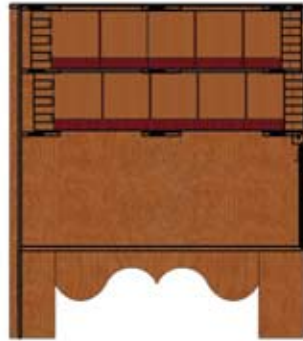


*Perspective*





*Floor Plan*



*Section*



*Elevation*





1



2



3



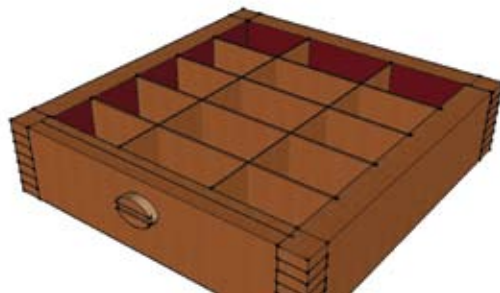
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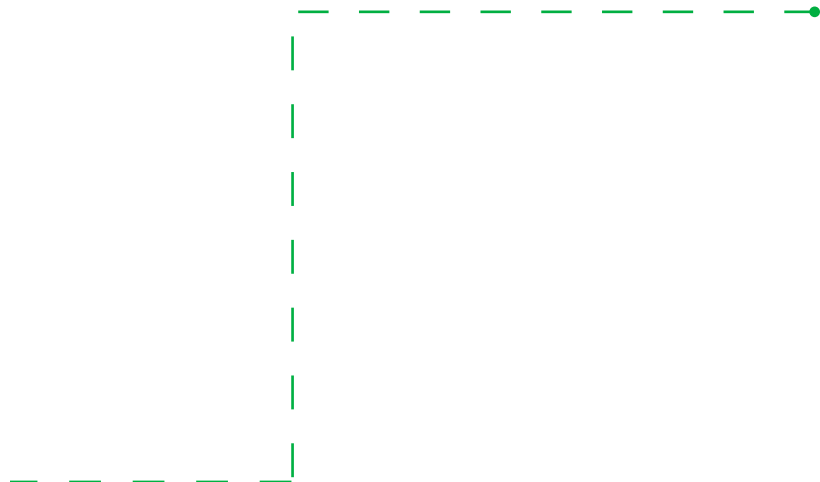
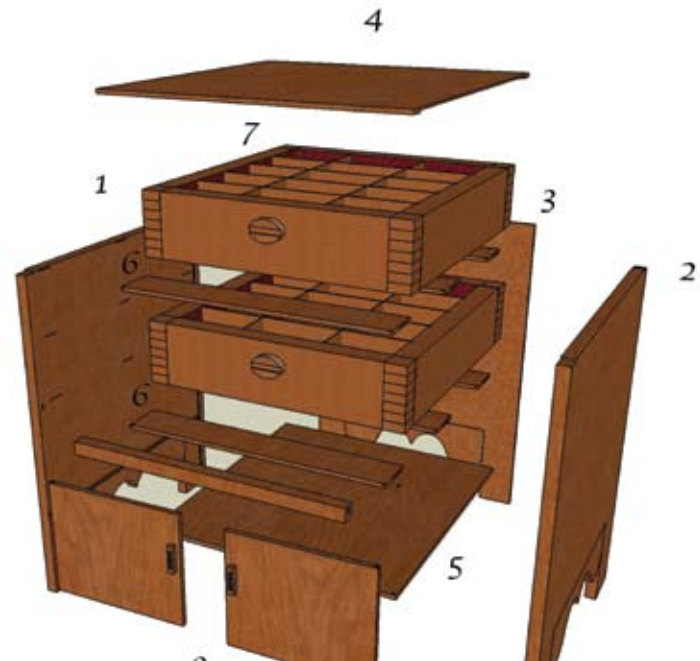
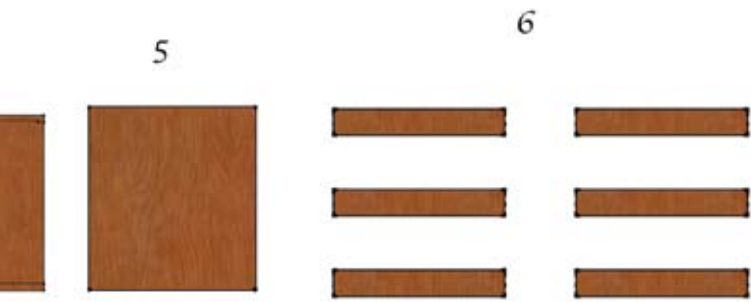
8



7









# Visual Art





# Paintings



:Nature



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→ وراع حسن ←

Abstract







## African Paintings





# Drawing

Swine and Eagle





I figured out a way to combine between the swine and eagle to have a larger drawing, first of all they have one common thing, which is the wing. I wanted to show the difference between abstract and real and I wanted something fun and new so I drew on the top paper one abstract and one real and both of the drawing continues to the opposite and the inside one abstract and one real. Because I wanted to show the abstract and real even if no one opened the page they .can see the idea



Tissue Box





Love and passion



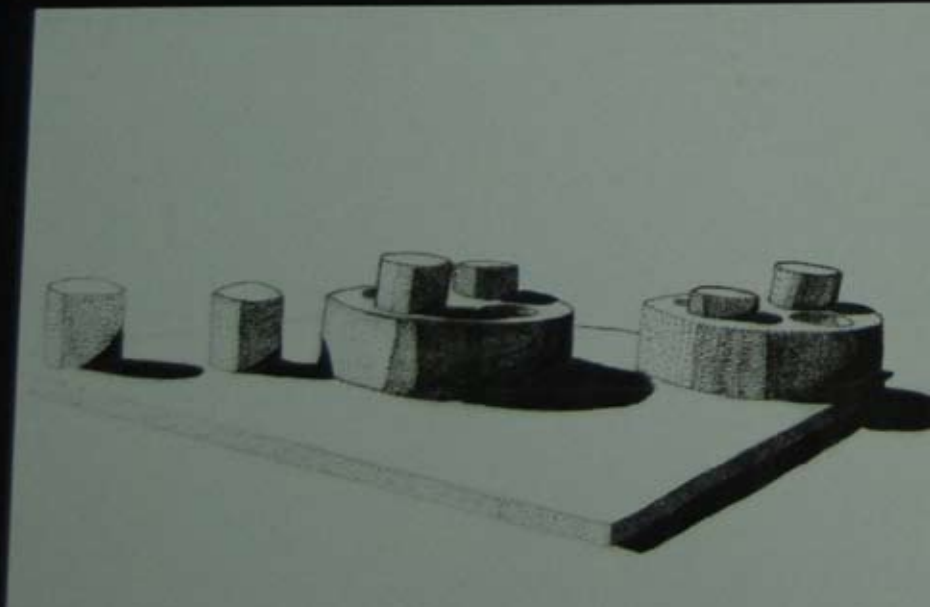
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→ وراة حسن ←

Acrylic

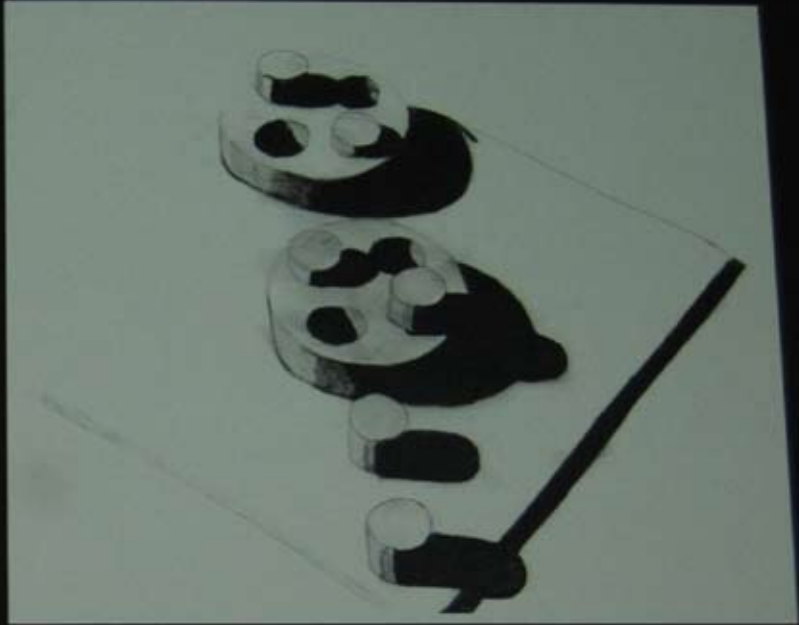


Dotts





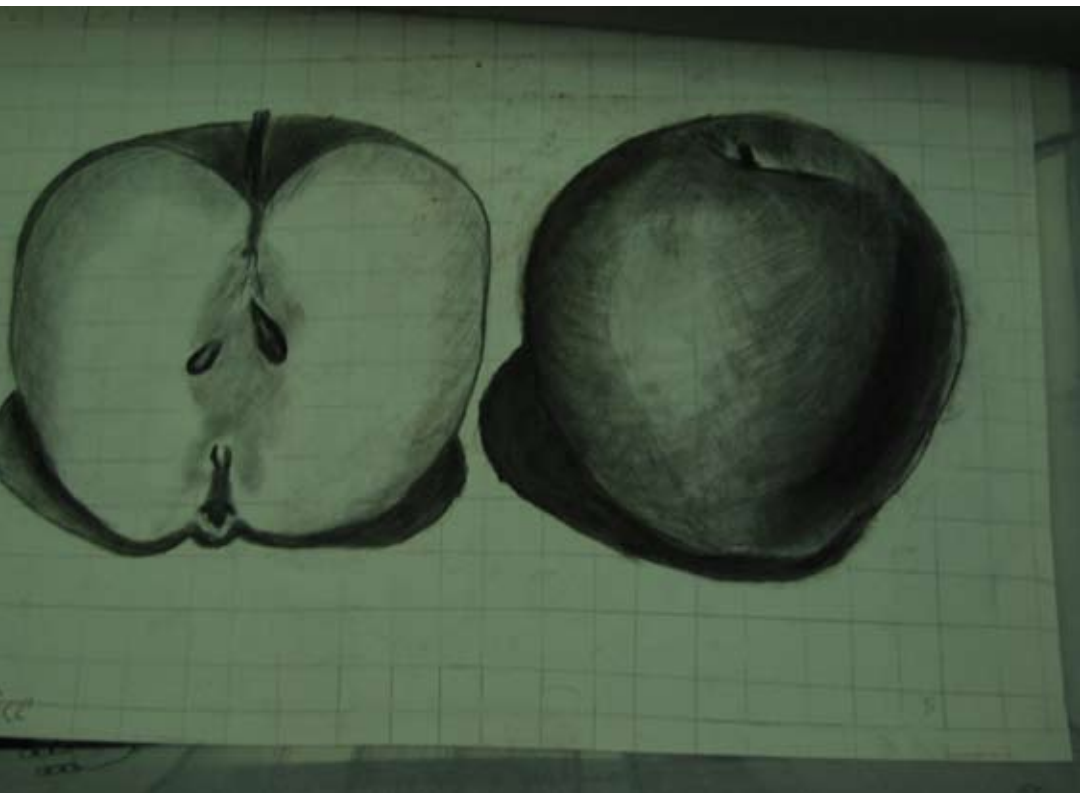
# Graphite Shades



Lines









12x12 inches



## Wedding Memories



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# Printmaking

Pronto

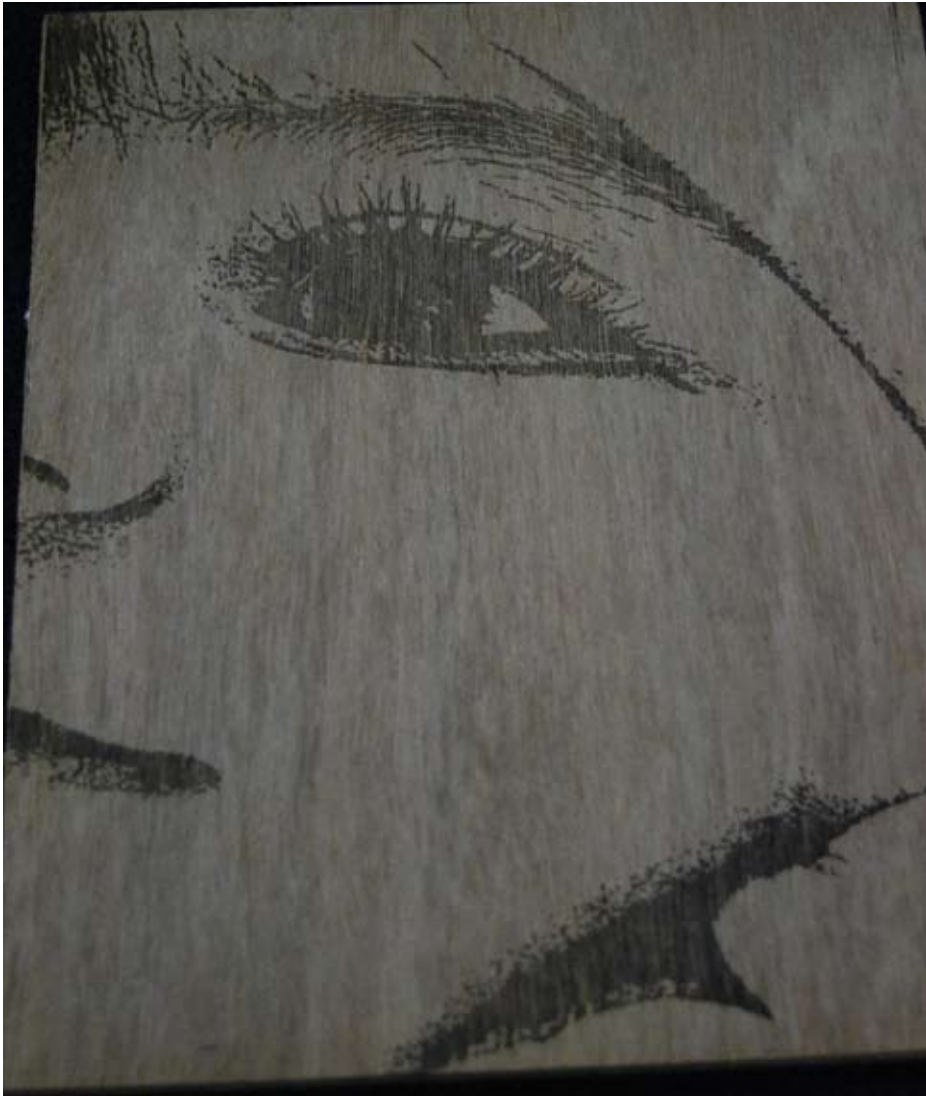


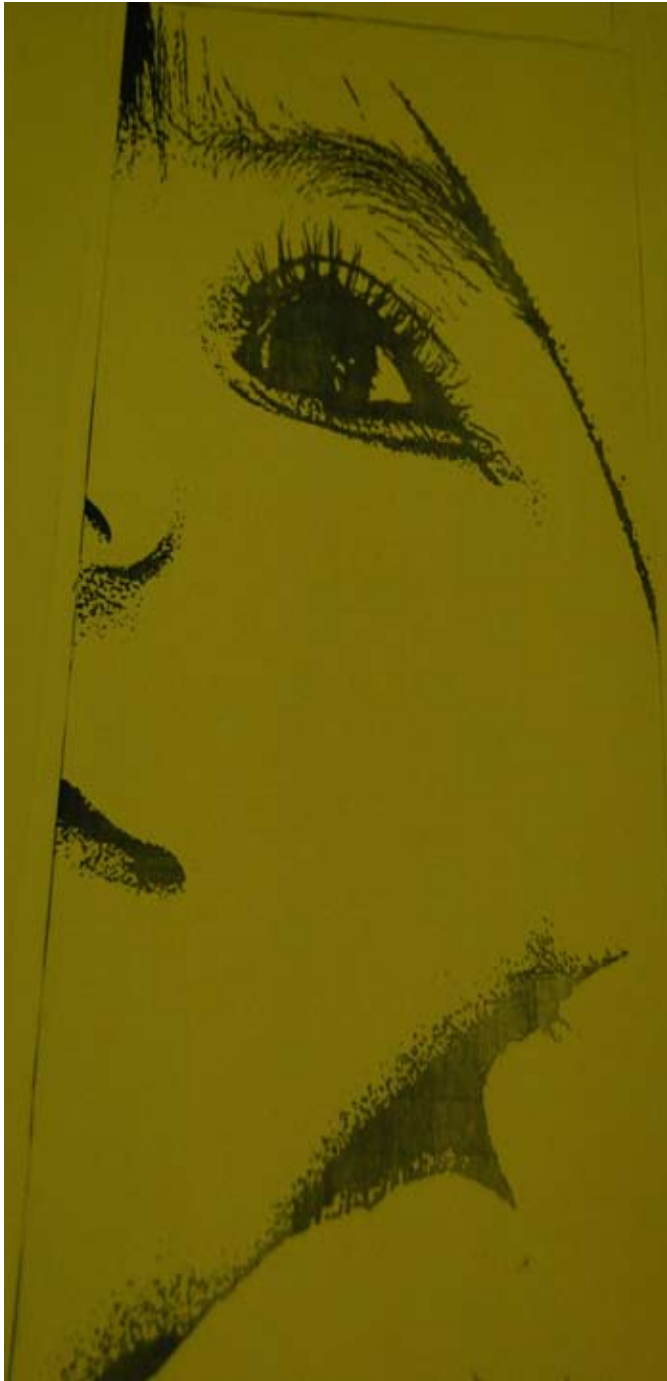


## Brand Bags



Pronto on wood





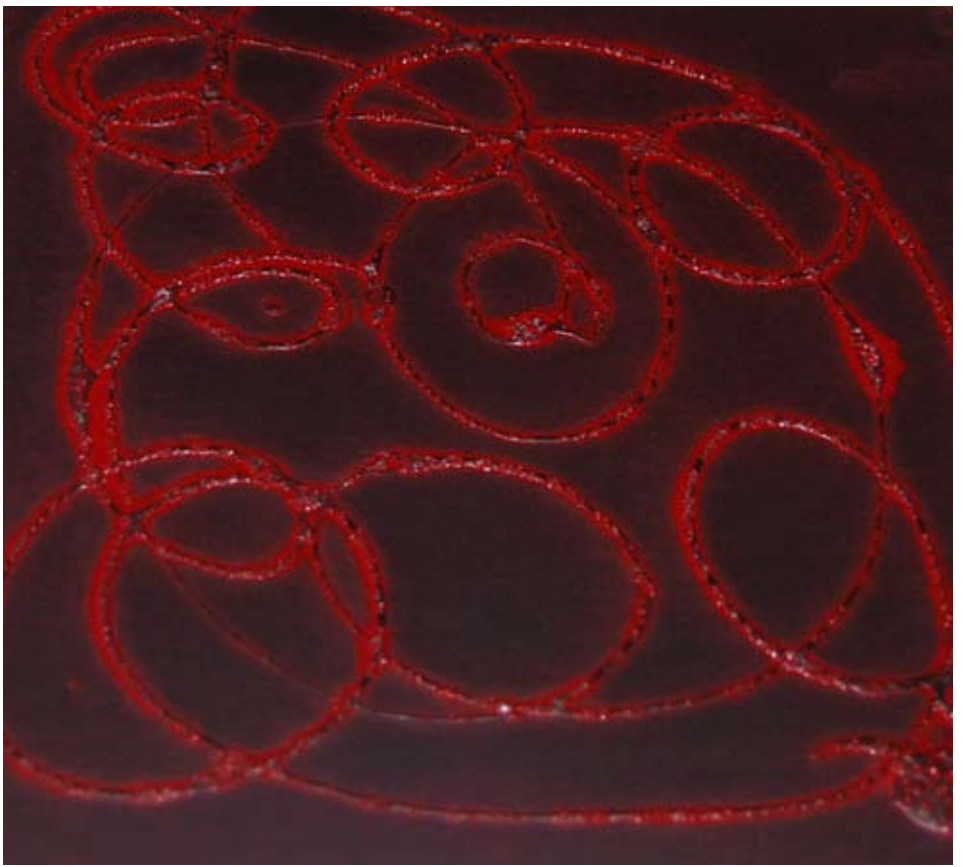
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# Dry point Dolphines







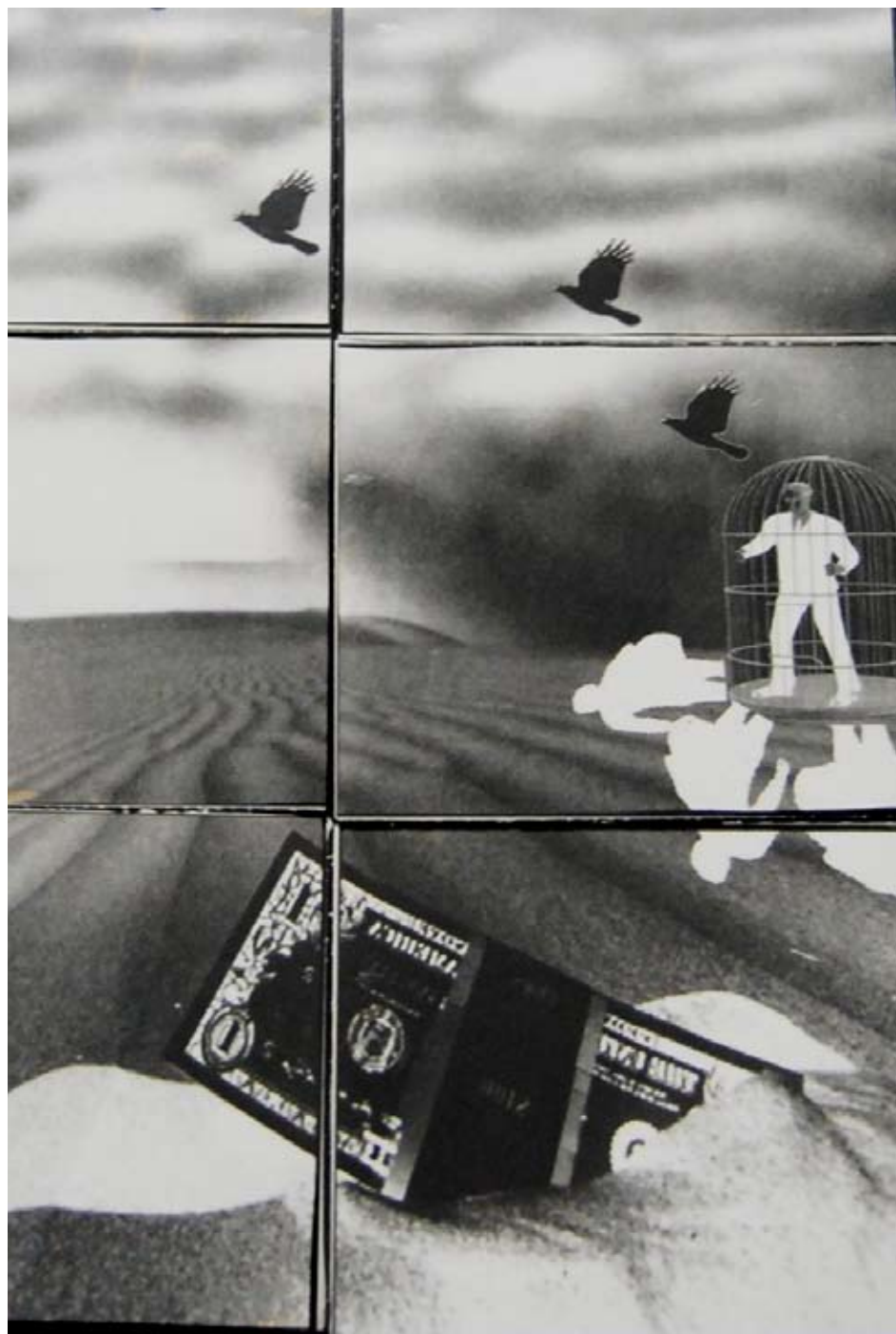
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# Photography



# Innocence of childhood





Proud to be Emirati



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Joy





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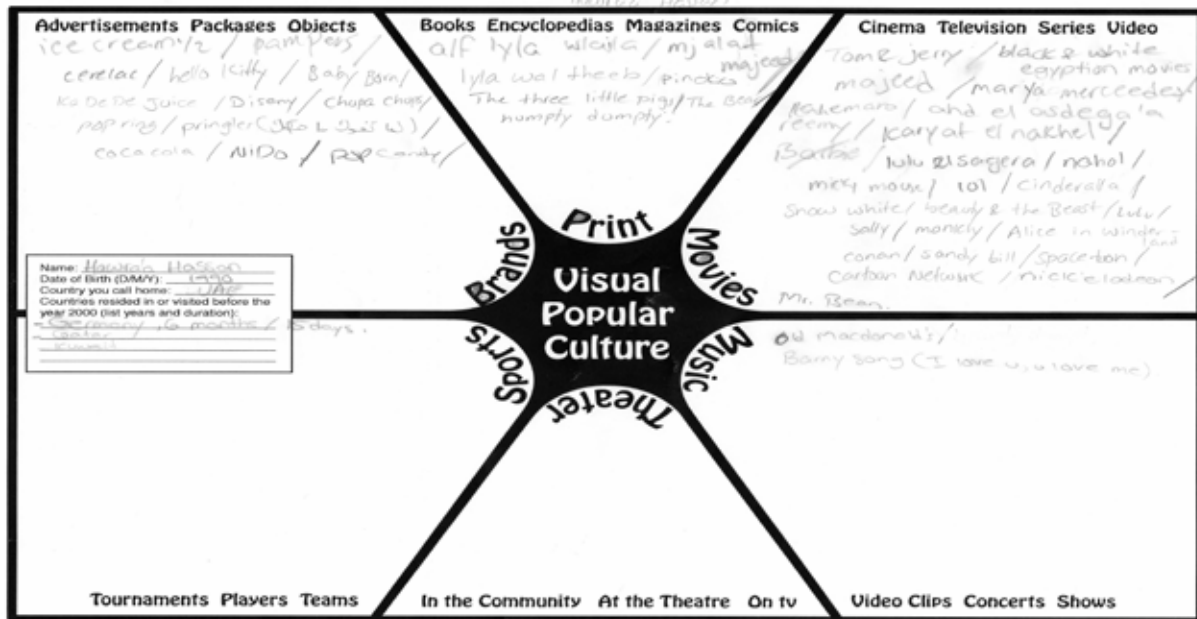
Graphic Design





Photoshop collage

# Mind Map



Sketches



Name  
Class ART 251  
~~Section~~  
Spring 2016  
Project B  
Theme .



## Brands Collage

## Movies Collage



Mix Collage



Publication Collage

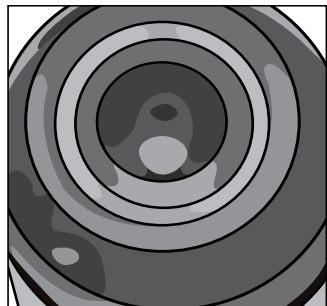
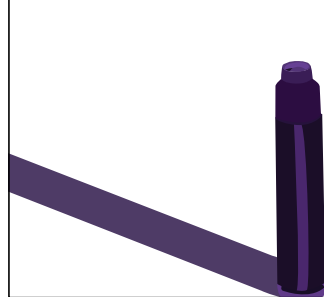
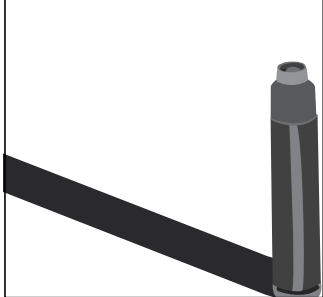


illustrator

I choose this model because it reminds me of school days when I used to steal those inks from my older sister but I did not know what they are for, but I believed that whoever had it would be considered older and not a kid anymore, so I used to steal it and play with my friends and I used to be the big kid that had the ink! I always had it in my pencil case for no reason. When I thought about it, I found that I can play with them and I can take many ideas and compositions from them I can use one ink or more to create one composition I can make a story from it, that can give a message or be a funny or I can create a horror story! Since I can cut it and let it bleed or let a group of inks fight together

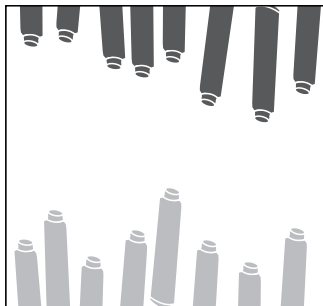
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Powerful

قوة



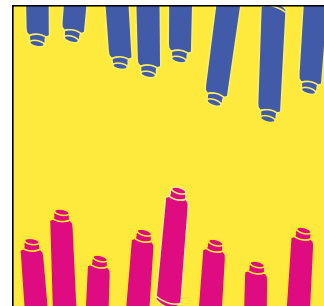
Conflict

صراع



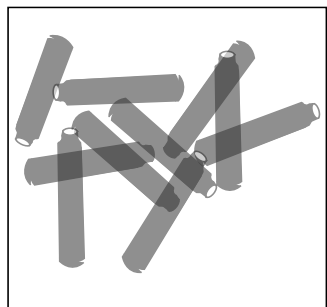
Powerful

قوة



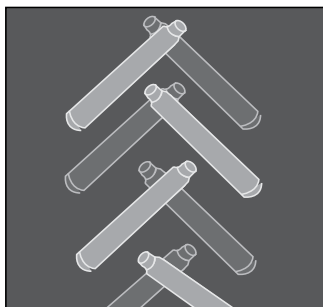
Conflict

صراع



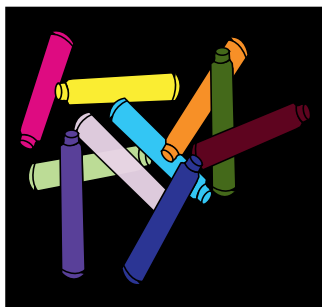
Busy

مشغول



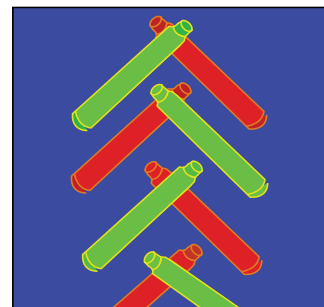
Unity

وحدة



Busy

مشغول



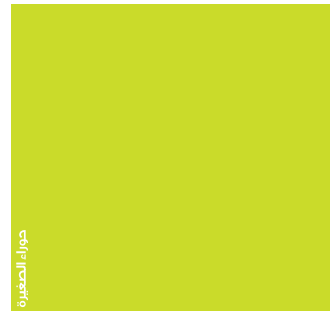
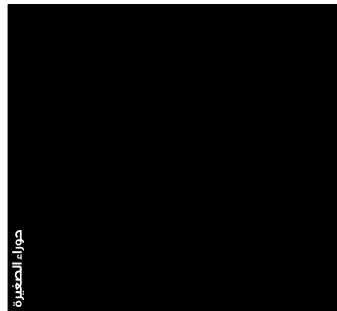
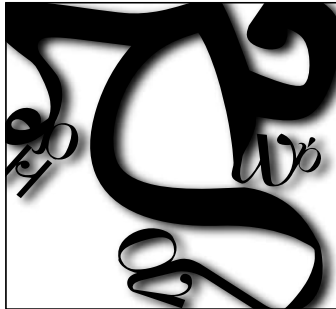
Unity

وحدة

Typography

Using words to define my personality





Anger

العصية

Hawra'a the tiny

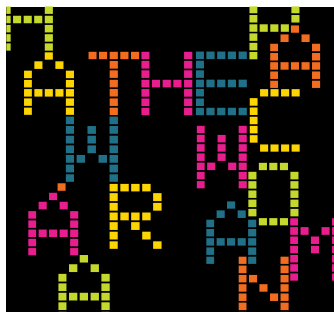
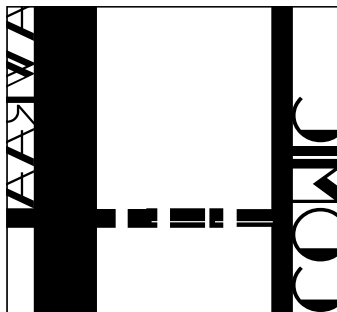
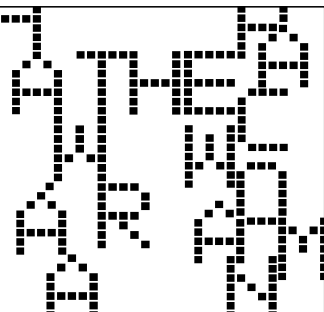
حوار الصغيرة

Anger

العصية

Hawra'a the tiny

حوار الصغيرة



Hawra'a the Pac-woman

حوار الباك ومن

Hawra'a the comic

حوار الفكاهية

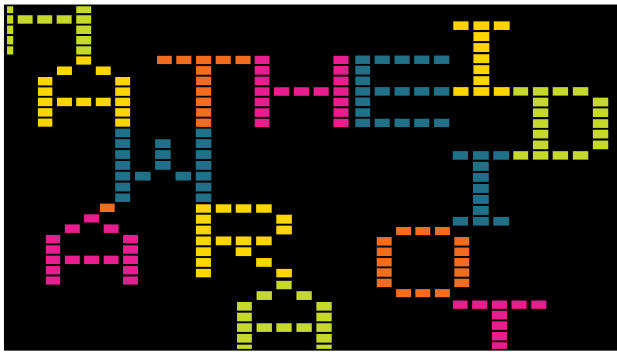
Hawra'a the Pac-woman

حوار الباك ومن

Hawra'a the comic

حوار الفكاهية

ب



جوراء القصيرة